

# Jacqui Farnham

## Producer / Director / Series Producer

Em: [jacqui.farnham@gmail.com](mailto:jacqui.farnham@gmail.com)

Web: [www.jacquifarnham.com](http://www.jacquifarnham.com)

IMDB: <http://www.imdb.com/jacquifarnham>

I am an award-winning filmmaker specialising in science, history and business documentaries. I have produced and directed, and series produced, on some of Britain's best-known TV shows and pioneered new, successful strands for national broadcast and international sales.

I have a flair for finding interesting stories and thinking up new ways to tell them; for imaginative scripting and directing, and negotiating filming access with challenging organisations and individuals. Whether directing, or series producing, I am highly skilled at tailoring films to their target audience, combining beautiful visuals with strong narratives and an accessible lightness of touch. I also immensely enjoy building and leading teams.

My academic background is in science, and I have served as a broadcast consultant at the Wellcome Trust, forging new links between them and the great and the good of British broadcasting. I am a Board Member of Women in Film and TV, the leading membership organisation for women working in creative media in the UK.

## Recent Projects

On the following pages, there is a longer list of credits. Here are some recent highlights:

**Commissioning Series Producer. The One Show.** Working with suppliers around the country, overseeing the production of commissioned films for **BBC ONE's** high-profile, topical, daily magazine show. These short-form, often presenter-led, films are made all over the nations and regions by internal BBC departments and independent production companies. I am responsible for daily communication with suppliers over new ideas generation, treatments, scripting, editorial policy issues, reviews of cuts and sign-offs of films.

**Series Producer. VICE Studios.** Working with teams of producers and directors, I made a digital branded content series for a Middle Eastern client. These glossy films offer a glimpse of life and culture in the Middle East and cover topics as broad as food, art, archaeology, and sports.

**Producer/Director. Fighting for Air.** A one-off documentary for **BBC TWO**, presented by Dr Xand van Tulleken, investigating the public health emergency of urban air pollution. We brought together a task force of residents in a suburb of Birmingham. They engaged with their community, businesses and the council to achieve the seemingly impossible: reduce pollution in their local area. The film was described in the press as a "galvanising documentary" with "eye-opening results".  
*Nominated for an RTS Award*

**Director. Horizon: Why Did I go Mad?** Critically-acclaimed Horizon episode for **BBC TWO**, which followed the stories of three people with psychosis. We examined current scientific thinking about the causes of psychosis and considered both traditional and new treatments. The episode was praised for its accurate and sensitive portrayal of mental illness.  
*Nominated for a Mind Media Award*

**Producer/Director. Inside....** This access-led **CHANNEL 5** series focuses on businesses and institutions that tell a wider story of the history and culture of Britain. I made two episodes. One was about Rolls Royce, covering the compelling past and highly profitable present of this iconic company. The other focussed on Nandos, revealing how a small South African fast food franchise became one of Britain's most successful restaurant chains.

## Credits

### **Commissioning Series Producer.** The One Show Series BBC ONE

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Aug 2020-Aug 2023

I oversee the delivery of short-form Commissioned Films for The One Show. The films are made by 40 plus suppliers.

BBC Studios. Executive Producer: Claire Megahey.

### **Edit Producer & VT Director.** Horizon: Coronavirus Special Ep 1 60 mins BBC TWO

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Mar 2020-Apr 2020

Studio-based, fast-turnaround programme examining the science and data behind the headlines of the Coronavirus pandemic. I directed one VT, and edit produced across the whole episode.

BBC Studios. Series Producer: Eileen Inkson.

[Click through for clips](#)

### **Development Producer** VICE

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Jan 2020-Feb 2020

Developing a one-off documentary about makers for VICELAND and a big brand co-producer.

VICE +. Executive Producer: Francesca Best

### **Series Producer** VICE

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Sept 2018-Dec 2019

Managed rolling teams of directors to develop and produce a series of films for VICE.

VICE Studios. Head of Production: Emma Hill. Executive Producer: Alex Chitty.

### **Producer/Director.** Inside.... 2 x 60 mins CHANNEL 5

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Mar 2018-July 2018

Access-led series about big brands and institutions. Two films, featuring Rolls-Royce and Nando's.

Elephant House Productions. Series Producer: Ed Booth.

### **Producer/Director.** Fighting for Air 60 mins BBC TWO

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Sept 2017-Jan 2018

One-off documentary investigating the problem of urban air quality.

Amazing Productions. Executive Producer: Michael Simkin.

[Click through for clips](#)

### **Director.** Horizon: Why Did I Go Mad? 60 mins BBC TWO

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Mar 2017-May 2017

Horizon film about psychosis.

BBC Studios. Executive Producer/Editor: Steve Crabtree.

[Click through for clips](#)

Jan 2017-Mar 2017 – 3 episodes  
Mar 2016-Aug 2016 – 29 episodes  
Mar 2015-Aug 2015 – 29 episodes  
Mar 2014-Aug 2014 – 20 episodes.

Managed rolling teams of directors to develop and produce history, business and science films for The One Show.

BBC Studios. Executive Producer: Chris Granlund/Claire Megahey/Michael Armit.

**Producer/Director. The '80s with Dominic Sandbrook. Episode 2** **60 mins BBC TWO**

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Oct 2015-Mar 2016.

Authored film taking the long view on some of the key moments of the mid-1980s.

BBC Factual. Executive Producer: Chris Granlund.

[Click through for clips](#)

**Producer/Director. Business Boomers: Coffee Shop Hotshots** **60 mins BBC TWO**

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Sept 2013-Mar 2014.

Access-driven business programme telling the story of the rise of the high street coffee brands.

BBC Factual. Executive Producer: Eamon Hardy.

[Click through for clips](#)

**Director. 3D Olympic Idents** **Idents BBC HD/3D Channel**

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June 2012-Aug 2012 – 4 idents.

Short films used to introduce the BBC's 3D Olympics coverage. Using high-speed 3D camera rigs, operating at 1000-3000 fps, the films capture exquisite portrayals of the human body in motion.

BBC Factual. Executive Producer: Jonathan Renouf.

[Click through for clips](#)

**Producer/Director. Rolf Paints... The Diamond Jubilee** **60 mins BBC ONE**

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April 2012-June 2012.

Made the Queen's Diamond Jubilee, the show featured 60 amateur artists creating artworks celebrating her reign.

BBC Factual. Executive Producer: Tina Fletcher.

[Click through for clips](#)

**VT Director. Bang Goes the Theory** **Series BBC ONE**

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May 2011-August 2011 – 4 episodes

Dec 2011-Mar 2012 – 4 episodes.

VT director for two series of Bang, working with presenters Liz Bonnin, Dallas Campbell and Maggie Philbin, and with guest reporters Johnny Ball, Howard Stableford and Philippa Forester.

Producer on the 2011 live Bang Goes the Theory Roadshow event.

BBC Factual. Executive Producer: Dermot Caulfield/Tina Fletcher.

[Click through for clips](#)

**Producer/Director. Beautiful Minds: Professor Richard Dawkins 60 mins BBC FOUR**

August 2011-Dec 2011.

Access-driven profile of evolutionary biologist and high profile atheist Professor Richard Dawkins. BBC Factual. Executive Producer: Sacha Baveystock.

[Click through for clips](#)

**Producer/Director. In Their Own Words: Great Thinkers 60 mins BBC FOUR**

Jan 2011-May 2011.

Documentary weaving together archive and contemporary interviews, to chart the changes in our view of the human condition over the course of the 20<sup>th</sup> century.

BBC Factual. Executive Producer: Jonty Claypole.

[Click through for clips](#)

**Writer/Producer. The Space Shuttle: A Horizon Guide 60 mins BBC FOUR**

July 2010-Oct 2010.

Archive-based programme about the 30-year history of NASA's Space Shuttle program.

BBC Factual. Executive Producer: Danielle Peck.

[Click through for clips](#)

**Producer/Director. Money Watch: Spending It 60 mins BBC TWO**

Feb 2010-July 2010.

Current Affairs personal finance series, with a magazine format, presented by Sophie Raworth and Justin Rowlatt.

BBC Factual. Executive Producer: Lucy Hetherington.

[Click through for clips](#)

**Producer/Director. Beautiful Minds: Professor Jocelyn Bell Burnell 60 mins BBC FOUR**

May 2009-Dec 2009.

Access-driven biopic, charting the life and career of Professor Jocelyn Bell Burnell.

BBC Factual. Executive Producer: Anne Laking.

[Click through for clips](#)

**Producer/Director. The Money Programme 60 mins BBC TWO**

Feb 2006-May 2009 – 7 episodes.

Factual Business strand. Fast turn-around programmes about banks and businesses, profiles of business leaders and pioneering investigative programmes.

BBC Factual. Executive Producers: Clive Edward. Dominic Crossley Holland.

**Producer/Director. Dog Borstal. Series 1 60 mins BBC THREE**

May 2005-Jan 2006.

Cult BBC3 obs doc series about bad dogs being trained in a borstal environment. Directed the pilot and one episode in the first series; helping to shape this returnable format.

BBC Factual. Executive Producer: Clare Sillery.